



The art - Berelh

Berelh is the Kunay word for the flat one, 'stingray'. This is a female one. In the day she stays down in the sand ground, where it is cool. At night she swims around looking for tucker, looking for prawn, crab and other tucker.

All night she swims, then goes back and rests herself, she covers herself back up with sand. This stingray is swimming around, she sees the sawfish, the shark and the prawn.

The sawfish we call Djenkundamen, he is dangerous when we are hunting so we be careful. The shark, he's dangerous too, same like crocodile. The shark we call Wamba.

The little prawn, he's a day time, night time man, walking around under the water enjoying himself.

These all live in the river where they hunt tucker. They are all tucker for us too on our country.

Berelh © Graham Rostron

The NESP Marine Biodiversity Hub is funded by the Australian Government's National Environmental Science Programme. Our goal is to assist decision-makers to understand, manage and conserve Australia's environment by funding world-class biodiversity science. The Hub works with Indigenous communities and ranger groups in northern Australia to manage and recover threatened sawfishes and river sharks.

www.nespmarine.edu.au

The artist - Graham Rostron

Graham Rostron is a cultural teacher, artist, dancer, musician and song man.

Clan	Baraba
Skin	Balang
Language	Kunay
Mother's Country	Kutji
Father's Country	Korlorbirrahda
Dreaming	Narin (Quiet Snake)

This postcard has been created from an original artwork from shark and ray research undertaken by the Marine Biodiversity Hub in northern Australia. Request a copy of the full-size poster by scanning the QR code or contact us.



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